

PULLOVER · RISERVA & CAPRI

Design 33 - Classici 20



Size 36/38 (40/42, 44/46, 48)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: 200 (250, 300, 350) g of Lana Grossa Riserva (70% organic cotton, 30% recycled polyamide; 125 m/50 g) in White (col 1) and 150 (200, 250, 300) g of Lana Grossa Capri (55% cotton, 30% polyamide, 15% silk; 150 m/50 g) in White (col 1). Size 5 and 5.5 mm needles; size 3.5 mm crochet hook.

Seed stitch: Even number of sts. <u>Row 1</u>: Selvage st, * k1, p1; rep from *, end selvage st. <u>Row 2</u>: Selvage st, purl the knit sts and knit the purl sts, selvage st. Rep row 2 for seed st.

St st: K on RS, p on WS.

Eyelet patt: Multiple of 2 + 2 selvage sts. Row 1 (RS): Selvage st, * k2tog, yo; rep from *, end selvage st. Row 2 (WS): Purl all sts and yos.

Stripe sequence: Work 2 rows each Riserva and Capri alternately throughout.

Full-fashion increase: On RS row: M1R, 2 sts in from edge.

Gauge: 18 sts and 26 rows = $10 \times 10 \text{ cm}$ in St st and stripe sequence on size 5.5 mm needles.

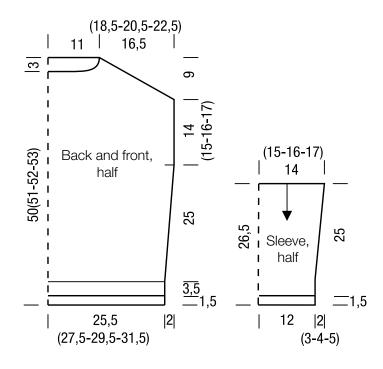
Back: With size 5 mm needles and Riserva cast on 94 (102, 108, 116) sts. Beg and end with a WS row, work in seed st for 5 rows. Change to size 5.5 mm needles. Work in St st and stripe sequence for 8 rows. With Riserva, work rows 1 and 2 of eyelet patt. With Capri, work in St st for 2 rows. Cont in St

st and stripe sequence and shape sides as foll: Working full-fashion inc, inc 1 st at each end of 17th row, then every 16th row 2 times = 100 (108, 114, 122) sts. Work even until piece meas 44 (45, 46, 47) cm from cast-on, ending with a WS row. Shape shoulders: At each shoulder edge bind off 2 (2, 3, 3) sts 1 time, then 2 sts 4 times, 3 sts 7 times (then 3 sts 11 times / then 3 sts 9 times, 4 sts 2 times / then 3 sts 5 times, 4 sts 6 times). Bind off rem 38 sts.

Front: Work same as back to shoulders. Shape shoulders same as for back and <u>at same time</u>, when piece meas 50 (51, 52, 53) cm from cast-on, shape neck as foll: Next row (RS): Bind off center 22 sts. Working each side separately, bind off 4 sts at each neck edge 1 time, 2 sts 2 times. No sts rem.

Sleeves: Sleeves are picked up along armhole edge and worked down to cuff edge. Arrow on schematic shows direction of work. Sew shoulder seams. Place markers 14 (15, 16, 17) cm down from shoulders on front and back. With size 5.5 mm needles, Riserva and RS facing, pick up and k 52 (56, 60, 64) sts evenly between armhole markers. Purl 1 WS row. Work in St st and stripe sequence and shape sleeve as foll: Dec 1 st at each end of 16 (10, 8, 6)th row from pick-up row, then every 16th row 2 times (then every 10th row 3 times, then every 12th row 1 time / then every 8th row 6 times / then every 6th row 7 times, then every 8th row 1 time) = 46 sts. Work even until piece meas 25 cm from pick-up row, ending with a WS row. With size 5 mm needles and Riserva, work in seed st for 5 rows. Bind off all sts.

Finishing: Pin piece to measurements and block. Sew side and sleeve seams. <u>Neck edging</u>: With size 3.5 mm crochet hook and Capri, work 1 rnd sc, then 1 rnd rev sc [work sc from left to right] around neck edge.



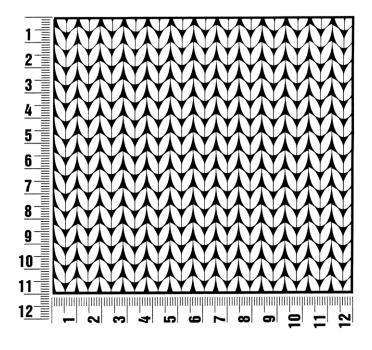


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Gauge Swatch

Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



Abbreviations